

Johann Sebastian Bach

BWV 813

Französische Suite II

Arranged for guitar

by

Lars-Anders Carlsson

Originally in **C** dorian ~ arr. in **e**

1. Allemande

1. Allemande

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

2. Courante

1

4

8

12

16

20

24

II

28

32

36

40

44

48

52

3. Sarabande

1

4

7

10

13

16

19

22

4. Air

0 4 0 2 2 4 4 4 3-3 2 0 4 1 4 0 2 4 4 1

1 1 0 1 0 3 0 2 1 0 1 0 2 1 3 1 1

3 4 0 4 1 1 0 3 4 2 1 0 3 4 1 3 4 3 4 0 2 4 4 1

2 1 1 3 1 3 2 0 2 1 1 2 0 3 1 1 2 0 1 0 1 4 3

a m i a m i a m i

5 3 4 3 1 3 2 0 3 2 4 2 4 3 1 3 4 0

4 3 0 1 7 4 4 3 1 4 1 1 4 3 4 4 3 3 4 4 4 3 1 2

VII IX [4/3]

4 3 0 1 4 4 3 1 4 1 1 4 3 4 4 3 3 4 4 4 1 4 4 1 4 0 4 1 4 1 3 1

3 3 2 1 3 0 1 3 0 1 3 3 1 3 4 4 1 4 4 1 4 1 4 1 3 1

9 4 4 1 4 2 0 3 4 4 2 2 4 4 3 1 4 3 1 3 4 3 1 3 4 3 1 2 0 4 3 1 3 1 2

11 4 4 1 4 2 0 3 4 4 2 2 4 4 3 1 4 3 1 3 4 3 2 0 4 3 1 3 4 3 1 2 0 4 3 1 3 1 2

2 3 1 2 1 3 1 4 2 0 2 1 0 1 0 4 1 0 4

13 0 4 0 0 4 1 0 0 4 1 0 0 4 1 0 0 4 2 2 4 4 4 4 4 2-2 1 0 4 1 0 3

1 2 1 2 1 0 3 1 0 1 3 1 0 1 0 1 0 1 0 3 3

15 4 0 1 0 2 2 4 2 2 1 3 4 1 1 4 1 1 0 1 1 0 3 1/2

1 2 0 3 3 1 0 1 0 2 0 2 0 3 1 2 3 1

5. Menuet I

Musical score for Menuet I, BWV 813, page 7. The score is in G major and 3/4 time, featuring a treble clef and a bass line with figured bass. It includes measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, and 29-32. The piece is marked 'VII' and contains various musical notations such as slurs, ties, and fingering numbers.

6. Menuet II

1. 2.

8 7 1 0 2 0 3

10 4 3 1 4 2 4 0 2 4 2 4 4 1 2 1 2 4 2 4 1

14 4 1 4 1 4 3 3 1 4 1 3 2 1 3 3 1 4 3 2 4

18 3 4 1 0 3 1 3 0 2 4 2 0 3 1 4 2 3 2 4 1 2

22 4 2 1 4 1 4 2 1 4 1 3 430 0 1 3 1 1 1

Menuet I da capo

7. Gigue

1 7 14 21 28 35 42

8 8 8 8 8 8 8

49

55

62

69

74

79

original m. 5-6

original m. 37-38

ossia – Courante

m. 17-21

ossia – Air

m. 1-3

m. 9-10

Gigue original mm. 55 – to the end